

9

B A E D A

T
A
B

4 4 4 2 2 2 4 4 4 2 2 0 0 2 2 4 4 4 2 2 2 4 4 4 2 2 0 0 2 2 4 4 4 2 2 2 4 4 4 2 2 0 0 2 2

T
A
B

9 7 7 5 9 7 7 5 x x x x 7 2 7 2 5 0

sl. sl.

B Pre-Verse

♩ = 113

A

B

13

Gtr II

T

A

B

sl. *sl.*

Gtr III

Full Full Full Full Full

T

A

B

sl.

A

17

T

A

B

7 7 5 5 7 7 5 4 0

7 7 5 7 5 7 6 5 3 5 3 5 3

C P sl.

5 5

2 x x 2 2 2 2 0 x x x

0 x x 3 0 0 0 3 2 0 0 0 x x x

sl.

C Verse



E

23

T

A

B

T

A

B

D Pre-Chorus

C D E

27

T

A

B

T

A

B

Gtr I

8va-----

sl.

1. 2.

To Coda N.C. B

31

Gtr II

Gtr III

sl. sl. sl. sl.

E Guitar Solo

E

34

sl. sl. sl. sl.

sl. sl.

D.S. al Coda

The musical score for 'The Wind' by Gustav Mahler, featuring vocal and piano parts. The score is written for Soprano (S), Alto (A), Bass (B), and Piano (P). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing a vocal line and a piano accompaniment line.

Vocal Line:

- Staff 1 (Soprano):** The vocal line begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The melody is characterized by its rhythmic complexity and the use of accidentals.
- Staff 2 (Alto):** The alto line follows a similar melodic pattern to the soprano, with a triplet of eighth notes in the second measure. It includes various accidentals and a final measure with a wavy line indicating a sustained note.
- Staff 3 (Bass):** The bass line provides a harmonic foundation, often using lower registers and sustained notes. It includes a triplet of eighth notes in the second measure and a final measure with a wavy line.

Piano Accompaniment:

- Staff 4 (Piano):** The piano part is written for the right hand, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. It includes a triplet of eighth notes in the second measure and a final measure with a wavy line.
- Staff 5 (Piano):** The piano part is written for the left hand, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. It includes a triplet of eighth notes in the second measure and a final measure with a wavy line.

Performance Instructions:

- Tempo:** The tempo is marked 'Allegretto'.
- Articulation:** The score includes various articulation marks, such as slurs, accents, and staccato marks.
- Dynamic Markings:** The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'sf' (sforzando).
- Rehearsal Marks:** The score includes rehearsal marks numbered 1 through 15.

The image displays a musical score for guitar, organized into three systems. The first system includes a standard staff with a treble clef and a key signature of one sharp (F#), a tablature line with fret numbers (7, 5, 6, 5, 3, 4), and a fret number line (7, 5, 6, 5, 3, 4). The second system includes a standard staff with a treble clef and a key signature of one sharp (F#), a tablature line with fret numbers (3, 2, 2, 5, 5, 8, 7, 7, 5, 5), and a fret number line (3, 2, 2, 5, 5, 8, 7, 7, 5, 5). The third system includes a standard staff with a treble clef and a key signature of one sharp (F#), a tablature line with fret numbers (3, 2, 2, 5, 5, 8, 7, 7, 5, 5), and a fret number line (3, 2, 2, 5, 5, 8, 7, 7, 5, 5). The score is written for a guitar with a standard tuning (E, A, B, D, G, C).

G Guitar Solo

54

E E7 E E7

FullFull FullFullFull FullFull FullFull FullFull FullFull Full Full FullFull

15 (12) 15 (12) 15 (12) 15 (12) 12 12 15 14 (14) 14 12 15 (15) 15 (15)

sl. sl. sl.

P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T 6 7 9 9 (9) 7 9 8 6 7 9 9 (9) 7 9 8

A 6 7 9 9 (9) 7 9 6 6 7 9 9 (9) 7 9 6

B 4 5 7 7 (7) 5 7 7 4 5 7 7 (7) 5 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H Guitar Solo

58

C#m B C#m B B

1/4 Full ~ A.H. Full ~ Full 1/4 1/4 Full

4 2 4 (4) (4) 4 4 6 (6) 5 6 7 (7) (7) 7 5 (5) 7

sl. sl. E

P.M. P.M.----| P.M. P.M.-|

T 6 6 6 4 4 (4) 4 4 4 3 4 5 6 4 4 6 4 4 (4) 2 2 2 3 4 5

A 6 6 6 4 4 (4) 4 4 4 3 4 5 6 4 4 6 4 4 (4) 2 2 2 3 4 5

B 4 4 4 4 2 (2) 2 2 2 1 2 3 4 4 4 4 4 2 (2) 2 2 2 1 2 3

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a guitar staff, a tablature staff, and a fretboard diagram.

System 1 (Frets 70-73):

- Staff 1 (Guitar):** Contains musical notation for the first system, including a melodic line and a sustained chord.
- Staff 2 (Tablature):** Contains the corresponding fret numbers for the first system, including a melodic line and a sustained chord.
- Staff 3 (Fretboard Diagram):** Shows the fretboard for the first system, with fret numbers 70, 71, 72, and 73 indicated.

System 2 (Frets 74-78):

- Staff 1 (Guitar):** Contains musical notation for the second system, including a melodic line and a sustained chord.
- Staff 2 (Tablature):** Contains the corresponding fret numbers for the second system, including a melodic line and a sustained chord.
- Staff 3 (Fretboard Diagram):** Shows the fretboard for the second system, with fret numbers 74, 75, 76, 77, and 78 indicated.

E

82

P.M.-----|

T				
A				
B	7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2	7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2	7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2	7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2

sl. *sl.* *sl.* *sl.*

Gtr I

P.M.-----|

T				
A	5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0	5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0	5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0	5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0
B				

E

86

P.M.-----|

T				
A				
B	7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2	7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2		

sl. *sl.*

T				
A	9	15 (12/15)	15 (12/15)	
B	7			x x

P.M.-----|

T				
A	5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0	5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0		
B				

88

F# F F# G A G# A A#

T
A
B

4 2 3 4 5 7 6 7 8

T
A
B

4 2 3 4 5 7 6 7 8

90

C D E

T
A
B

7 7 5 6 5 3 0 7 7 5 6 5 3 0

T
A
B

3 2 0 3 5 4 7 5 7 7 5 6 5 3 0 7 7 5 6 5 3 0

94

C D E

T
A
B

7 7 5 6 5 3 0 7 7 5 6 5 3 0

T
A
B

3 2 0 3 5 4 7 5 7 7 5 6 5 3 0 7 7 5 6 5 3 0

98

C D

T
A
B

3 2 0 3 5 4 7 5

E D B^b A G E A G E E7

100

T
A
B

7 5 6 5 3 0 5 3 0 2 2 (2)
(2) (2) (0)